

Syllabus for English 1A– Eureka Campus		
Semester & Year	Spring 2016	
Course ID and Section #	ENGL-1A-E8995	
Instructor's Name	Dr. Sean Herrera-Thomas	
Day/Time	MWF 10:05-11:20	
Location	Student Services/Administration 109	
Number of Credits/Units	4.0	
Contact Information	<i>Office location</i>	Science 216F
	<i>Office hours</i>	Tuesday and Thursday, 1-2
	<i>Phone number</i>	(707) 476-4324
	<i>Email address</i>	sean-herrerathomas@redwoods.edu
Textbook Information	<i>Title & Edition</i>	1. <i>So What?</i> ; 2. <i>Civilization and its Discontents</i> ; 3. <i>Obedience to Authority</i> ; 4. <i>Hitler's Furies</i>
	<i>Author</i>	1. Schick and Shubert; 2. Freud; 3. Milgram; 4. Lower
	<i>ISBN</i>	1. 978-0199949076; 2. 978-0393304510; 3. 978-0061765216; 4. 978-0544334496
Course Description		
A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues (6000 word minimum total). Research and source-based writing, employing correct MLA documentation, is required.		
Student Learning Outcomes		
<ol style="list-style-type: none"> 1. Analyze argumentative claims. 2. Respond to arguments with persuasive critical essays. 3. Locate, synthesize, and document sources for use in response to arguments. 		
Special Accommodations		
College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services . Students may make requests for alternative media by contacting DSPS at 707-476-4280.		
Academic Support		
Academic support is available at Counseling and Advising and includes academic advising and educational planning, Academic Support Center for tutoring and proctored tests, and Extended Opportunity Programs & Services , for eligible students, with advising, assistance, tutoring, and more.		
Academic Honesty		
In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the		

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student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at:

www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at:

www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at:

(http://www.redwoods.edu/Eureka/campus-maps/EurekaMap_emergency.pdf). For more information on Public Safety, go to <http://redwoods.edu/safety/> In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address

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ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Turnitin.com	The English Department requires all English 1A students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person’s written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation. Turnitin.com information: Class ID#: 11556216; Password: sketchydude
Extra Credit	The English Department at College of the Redwoods mandates that no “extra credit” be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and tutors in the Writing Center if you are enrolled in English 53A).
Classroom Conduct	The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR’s Code of Student Conduct will be sanctioned in accordance with school guidelines.

	<p>Please note that “texting” or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.</p>
Attendance	<p>The English Department Attendance Policy</p> <p>Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets thrice a week, students should not exceed 6 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.</p> <p>Class attendance policies</p> <p>All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.</p> <p>In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.</p>

Primary requirements and grade distribution																	
<ul style="list-style-type: none"> • Three formal essays • Weekly Reading Journal • Active participation in class discussions and group activities • One take-home final essay exam 	<p>I will use this point distribution to calculate your grade:</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td> </td> <td> </td> </tr> <tr> <td>Essay #1</td> <td>100 points</td> </tr> <tr> <td>Essay #2</td> <td>100 points</td> </tr> <tr> <td>Essay #3</td> <td>200 points</td> </tr> <tr> <td>Reading Journal</td> <td>150 points</td> </tr> <tr> <td>Participation</td> <td>100 points</td> </tr> <tr> <td>Final</td> <td>100 points</td> </tr> <tr> <td>Total</td> <td>750 points</td> </tr> </tbody> </table>			Essay #1	100 points	Essay #2	100 points	Essay #3	200 points	Reading Journal	150 points	Participation	100 points	Final	100 points	Total	750 points
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****Please contact me individually if at any point during the semester you wish to discuss your performance in the class. I will calculate your grade by using a simple point system, and you can expect your essays to be returned two weeks after you submit them to turnitin.com. I will endeavor to return all other graded work within a week.**

Date	Reading schedule for primary course texts	Due dates
Jan 20		
Jan 22		
Jan 25	<i>SO WHAT?: The Writer's Argument</i> , Chapters 1 & 2	
Jan 27	<i>SO WHAT?: The Writer's Argument</i> , Chapter 3 & Appendix B	Due in class: Reading Journal/Annotations
Jan 29	No class	
Feb 1	<i>SO WHAT?: The Writer's Argument</i> , Chapter 5	

Feb 3	<i>Civilization and Its Discontents</i> , Chapters 1&2	
Feb 5	<i>Civilization and Its Discontents</i> , Chapters 3&4	Due in class: Reading Journal/Annotations
Feb 8	<i>Civilization and Its Discontents</i> , Chapters 5&6	
Feb 10	<i>Civilization and Its Discontents</i> , Chapters 7&8	Due in class: Reading Journal/Annotations
Feb 12	No class	
Feb 15	No class	
Feb 17		Essay #1 due
Feb 19	<i>Obedience to Authority</i> , Chapter 1	Due in class: Reading Journal/Annotations
Feb 22	<i>Obedience to Authority</i> , Chapters 2 & 3	
Feb 24	<i>Obedience to Authority</i> , Chapters 4 & 5	
Feb 26	<i>Obedience to Authority</i> , Chapter 6	Due in class: Reading Journal/Annotations
Feb 29	<i>Obedience to Authority</i> , Chapter 7	
Mar 2	<i>Obedience to Authority</i> , Chapters 8 & 9	
Mar 4	<i>Obedience to Authority</i> , Chapter 10	Due in class: Reading Journal/Annotations
Mar 7	<i>Obedience to Authority</i> , Chapter 11	
Mar 9	<i>Obedience to Authority</i> , Chapter 12	
Mar 11	<i>Obedience to Authority</i> , Chapters 13 & 14	Due in class: Reading Journal/Annotations
Spring Break		
Mar 21	<i>Obedience to Authority</i> , Chapter 15 and Appendices	
Mar 23		Essay #2 due
Mar 25	<i>SO WHAT?: The Writer's Argument</i> , Chapter 6	Due in class: Reading Journal/Annotations
Mar 28	<i>SO WHAT?: The Writer's Argument</i> , Chapter 8	
Mar 30	<i>SO WHAT?: The Writer's Argument</i> , Chapter 9	

April 1		Due in class: Reading Journal/Annotations
April 4	<i>Hitler's Furies</i> , Introduction and Chapter 1	
April 6	<i>Hitler's Furies</i> , Chapter 2	
April 8		Due in class: Reading Journal/Annotations
April 11	<i>Hitler's Furies</i> , Chapter 3	
April 13	<i>Hitler's Furies</i> , Chapter 4	
April 15		Due in class: Reading Journal/Annotations
April 18	<i>Hitler's Furies</i> , Chapter 5	
April 20	<i>Hitler's Furies</i> , Chapter 6	
April 22		Due in class: Reading Journal/Annotations
April 25	<i>Hitler's Furies</i> , Chapter 7	
April 27	<i>Hitler's Furies</i> , Epilogue	
April 29		Due in class: Reading Journal/Annotations
May 2		Essay #3 due
May 4		
May 6		
May 12 (Thurs)	Final examination 10:45-12:45	